



Samantha Cheung

HONG KONG

駐場時間

Residency

MAR 31 — APR 11

@woodnink

藝術家簡介

ARTIST PROFILE

Samantha Cheung 是香港土生土長的西洋書法家及壁畫藝術家。自學成才的她於2016年開始創作西洋書法作品，並把這些作品由紙張搬到黑板及牆壁等更大型的畫布上。Samantha以復古風格、細緻而複雜的線條，再結合西洋書法及裝飾畫，創作出優美和諧的藝術作品。

Samantha Cheung is a self-taught calligrapher and mural artist born and raised in Hong Kong. Having started off with western calligraphy in 2016, she later began to write and draw on larger surfaces like chalkboards and walls. Her style is versatile, often featuring a vintage look with detailed and intricate lines. By combining the beauty of calligraphy with ornamental drawings, Samantha Cheung creates her own brand of elegant art.

設計概念

DESIGN CONCEPT

Samantha Cheung的作品概念來自書本，以三幅壁畫排列成一本打開的故事書，以西洋書法訴說著一對戀人的愛情故事。作品讓大家踏進書中，沈浸於他們的夏日戀曲之中。

在陽光燦爛的曼妙夏日中，亦有灰暗的下雨天。這個作品以夏天及生命中的「好日子」及「壞日子」作對比。兩段文字中巧妙地利用了澳門及香港的市花—荷花及洋紫荊，描繪出這對戀人經歷的喜與悲，並不顧一切繼續下去的夏日愛情故事。

Samantha Cheung's series of three murals is to be experienced like a chapter in a book and viewers are invited to immerse themselves in the joy and melancholy of summer through snippets of a love story.

While the word 'summer' often summons bright and colorful imagery, the sunny season is interspersed with gloomy, rainy days. This piece aims to re-create and juxtapose, in calligraphy, both the 'good' and 'bad' days in summer and life in general, and how lovers are inspired to carry on, despite everything. Discerning readers will even find subtle references to lotus and bauhinia, the floral emblems of Macau and Hong Kong.